AMY JOHNSON FESTIVAL

1 July - 6 September 2016

A summer festival celebrating Hull’s aviation heroine
A woman of our time!

Welcome to Amy Johnson Festival and two months of arts and engineering events marking the 75th anniversary of the death of Hull’s flying heroine.

Born in 1903, Amy Johnson CBE was one of the most influential and inspirational women of the twentieth century. She was the first woman to fly solo from England to Australia and set a string of other records throughout her career. During the 1920s and 1930s aviation was dominated by the rich and famous and most female pilots were titled women such as Lady Heath, the Duchess of Bedford and Lady Bailey. But Amy was the first woman to gain a ground engineer’s ‘C’ licence and, whilst working as a secretary, she took flying lessons. In 1929 she was awarded her pilot’s licence and just a year later set off solo for Australia!

Our festival celebrates Amy’s life, achievements and legacy with a wide ranging programme that we hope will appeal to all interests and ages. The festival will raise awareness of Amy Johnson’s achievements as an aviator, as an engineer and as a woman of her time, one of the first truly international celebrities.

Amy’s amazing story of adventure, glamour and tragedy has been an inspiration to artists and organisations who have brought Amy to life with imagination and ingenuity! From kites to comics, Leonardo da Vinci machines to cardboard planes, films to fantasy, the festival re-imagines Amy’s world through the lens of today. But above all, Amy is a fantastic role model for young people in general and young women in particular, a woman of unstoppable determination, engineering and aviation skills.

With the city facing a brighter future based on renewable energy, let’s hope that our festival inspires more young people to consider the exciting prospect of an engineering or technical career and follow Amy’s remarkable flight path!

Rick Welton
Festival Director
Festival takes Flight

**Saturday 2 July**
10am - 8pm

Zebedee’s Yard
Whitefriargate, Hull HU1 2EX

A day of great family friendly entertainment in the Festival’s city centre home, Zebedee’s Yard. Join us for amazing performances in a unique piazza setting, picture yourself with some beautiful Moths for Amy, visit our Da Vinci Engineered exhibition, try the Peep Board Trail and watch artists paint the Amy Johnson Mural. Zebedee’s Yard is open every day throughout the festival until 22 August for events, information, snacking and shopping.

Todays free shows in Zebedee’s Yard include:

**The Journey**
Street theatre outdoor spectacle featuring kinetic sculpture, music, costumed characters and audience participation.

The Journey street theatre show resembles an early flying machine with elements of Mad Max and Leonardo da Vinci concepts all rolled into one and set in an imagined future dystopia packed full of bizarre characters trying to re-gain the magic of flight. For audiences of all ages, humorous, yet thought provoking, it’s fun to watch and welcomes participation – no hiding at the back!

**The Assembly Line**
The ladies of the Assembly Line have chosen to take the audience on the highs and lows of Amy Johnson’s solo adventure via a ukelele musical flight of fancy, inspired by the weather Amy encountered, the countries she flew across and the amazing people she met along her epic journey.

**Pif Paf: Planetary**
A stunning physical theatre show mixing movement, aerial, acrobatics, theatre and Russian swing on a brand new spinning stage.

Three travellers arrive with an irresistible invitation to a giant puzzle, a spinning planet forged from 80 meters of steel pipe. There’s only one crown and we each want it with every bone in our bodies – unfortunately none of us has a clue how to get it.

Planetary unlocks a brand new piece of aerial theatre equipment. We’ll discover its secrets and maybe something about ourselves as we fight to be top dog in this tale of daredevil mayhem. It’s a journey of unstable alliances, misplaced trust, a bit of greed and what happens when - if - you finally get what you want.

**The Aviators**
How on earth will Amy and Jack reach for the skies?
It’s time to experience famous aviator Amy Johnson and her mentor, mechanic and possible love interest, Jack Humphries on stilts! These fun and humorous walkabout characters will lead the way as audience members are encouraged to compete in races, break records and listen to a history lesson with a difference. The Aviators promises to be an impressive visual spectacle and fun for all the family. Will Amy and Jack survive the journey? Can they reach for the skies? How will they prepare for take-off?

**Hull Samba**
Playing vibrant rhythms of Brazil with a flavour of East Yorkshire, Hull Samba are a group of people who share a passion for rhythm. They bang out some hip swaying grooves, and bring a little musical sunshine to any event. Rio meets Hull; they’ll provide the beat, you just bring your dancing shoes!

Performed by circus skills double act Rachel Harris and Robert Jamieson.
Bandanarama
A community street band with attitude, Bandanarama play a lively mash-up of Disco hits, New Orleans Funeral Music, Indie Classics and Cockney oom-pah, with a mix of brass, wind, percussion, strings, and vocals. Resembling a hairy, sweaty, greasy mob of bikers and rock gods, the band love to strut their stuff through any crowd.

Guaranteed to get kids bopping, nanas dancing and adult toes tapping with a "feel good" factor and infectious energy that’s truly memorable.

Amy’s Adventures in the Air Trail
Follow in Amy Johnson’s footsteps and fly across the world via our thrilling peep-board trail.

Are you as adventurous as Amy? Have you got the determination to complete Amy’s Adventures in the Air? Are you inspired to be by her side, on her epic solo journey across the globe bound for Australia?

If you’re up for the challenge (and we know you are) it’s time to look out for our interactive peep-boards in Zebedee’s Yard, where you will become a brave co-pilot and travel with Amy as together you find your way to Australia on the most amazing and adventurous journey.

This high-flying adventure will transform you into a time travelling detective, taking in science, culture, art, music, theatre, sculpture, poetry, society and politics.

Tell the world of your adventures by posting your images from the trail on social media, via Instagram, Facebook and Twitter. Our hashtag is #AmyJTrail

Da Vinci Engineered
From Renaissance mechanics to contemporary art

An exhibition of Leonardo da Vinci flight and wind machines alongside works by 12 contemporary artists

Saturday 2 July - Sunday 21 August
Open daily 10.00am - 5.00pm
Last admissions 4.00pm

In association with Green Port Hull and University of Hull School of Engineering, supported by BAE Systems and Spencer Group

Amy Johnson Festival themes of engineering, flight and creativity come together in this must-see exhibition, displayed in our specially constructed gallery in Zebedee’s Yard. Twelve faithful reproductions of Leonardo da Vinci’s flight and wind machines loaned by Da Vinci Museum, Florence and created by Niccolai Teknoart SNC Firenze, demonstrate the remarkable prescience of this great artist and his engineering genius. Alongside these Renaissance machines, specially commissioned and selected works by contemporary artists Claire Barber, Sabine Bieli, Savinder Bual, Cath Campbell, Clare Charnley, Nicola Dale, Nicola Ellis, Heinrich & Palmer, Simone Aaberg Kærn, Ruth Levene, Clare Mitten and Helen Schell respond to ideas of flight or explore the use of engineering in their conceptualisation, design or production. This fascinating exhibition curated by Lara Goodband reminds us that the creativity of the engineer and the inspiration of the artist are two sides of the same coin of human endeavour and innovation.

A series of associated artists’ talks and hands-on workshops for young people will take place throughout July and August. See pages 36 - 37.

Admission prices
Adult: £5
Concs: £3 (Students, under 18s, senior citizens)
Please phone Festival Office 01482 224334 for special prices and arrangements for school groups and for groups of 10 or more.
Join us at the History Centre to design and make model planes as we follow Hull’s pioneer pilot, Amy Johnson.

With lots of Lego building and craft activities, we explore the history that makes Hull such a unique and fantastic place to be. Come prepared to build your planes and to colour, construct, glue, bejewel and design as together we make history!

All ages are welcome, from 2 to 102 - we just ask that under-16s bring a responsible adult along.

The University of Hull Art Collection specialises in art in Britain 1890-1940, which closely corresponds to the life of Amy Johnson (1903-1941). The Collection covers paintings, sculpture, drawings and prints and has been described by Fred Hohler (Chairman, Public Catalogue Foundation) as ‘a collection of breathtaking quality’. It is now displayed in a new gallery in the Brynmor Jones Library on the University’s Cottingham Road campus.

The Collection will celebrate Amy Johnson Festival by particularly featuring works by woman artists produced in the 1930s and 1940s.

Flying to Freedom
Colours of Music Orchestra
Saturday 2 July
2.00pm
Free admission but booking is required
Albemarle Music Centre
60 Ferensway
Hull HU2 8LN

Spin off Production in collaboration with Hull City Council and Music 4U bring you Flying to Freedom, a tribute to Amy Johnson and other pioneering women.

The Colours of Music Orchestra is comprised of young people from Frederick Holmes, Ganton, Northcott and Tweendykes Schools as well as Rhythm Pixies and Route One Youth Centre.

With musicians Gary Hammond, Humber Taiko, Donna Smith and film makers My Pockets and original music from David Barton, the orchestra will capture the initial solo flight by Amy Johnson, flying over countries and celebrating their own female heroines.

A New Statue of Amy!

The Amy Johnson Herne Bay Project, Amy Johnson Festival and Keepmoat have together commissioned sculptor Stephen Melton to create a dynamic new statue of Amy Johnson. Two versions of this life-size statue will be cast in bronze, one to be placed in Amy’s birth city of Hull and one on the promenade in Herne Bay, looking out into the Thames Estuary where she died. The Hull statue will form the focal point of the new open space at the heart of Keepmoat’s Amy Johnson housing development and should be a fitting memorial to an outstanding local heroine, only a few hundred yards from where she was born and spent the early years of her life.

The Amy Johnson development is part of the wider Newington and St Andrew’s regeneration programme which is seeing Keepmoat deliver almost 1500 new mixed tenure homes over the next 12 years. It is anticipated that both statues will be unveiled during September 2016. See our website at amyjohnsonfestival.co.uk for news of developments.
This summer, Hull 2017 and the Yorkshire Festival invite you to dance in a sea of feathers as Gratte Ciel’s jaw-dropping ‘Place des Anges’ comes to the city.

As night falls across the city, the skies above Queens Gardens will come alive. Aerial performers will transform the area into a magical space bursting with fun and mischief. And just when you think it’s all over, an extraordinary feather display will create a ‘blizzard’ transforming the ground below into a dream-like sea in which you can dance and play after the show.

Providing a taste of things to come in 2017, this stunning event is suitable for all the family and kick-starts an exciting summer of city-wide activities and festivals.

**Place des Anges**
Presented by Hull UK City of Culture 2017 and Yorkshire Festival, in association with Amy Johnson Festival.

**Zebedee’s Yard**
At the heart of the festival!

Saturday 2 July - Sunday 22 August
Open daily 10am - 6pm
Later on event nights

If you’re in town, call in and browse around Zebedee’s Yard. There’s the Da Vinci Engineered exhibition in the Exhibition Marquee, live events on the Festival Stage, the Peep Board Trail, and lots of pop-up action! Visit the Festival Shop for great Amy and Moth merchandise – Gipsy Moth cardboard plane kits, Amy Johnson postcards, the Moth Colouring Book, Leonardo da Vinci flying machine models and lots more. Come in to the Information Centre and find out about everything that’s going on - it’s not all in this programme as we will be adding events all the time.

While you’re here have a drink and a snack at McCoys in The Yard, or visit Liquid Jade nearby.

Nearest car parking is Princes Quay Shopping Centre - Sat Nav HU1 2NL - or on street around Queens Gardens.

Please note that there is no car parking in Zebedee’s Yard during the Festival.

**Lance moi en l’air**

**Flying Solo**

Friday 8 July - Saturday 3 September
Tuesday – Friday, 9.30am - 5.30pm; 1st & 3rd Saturday of each month, 9.00am - 4.30pm
Free admission
Hull History Centre
Worship Street
Hull, HU2 8BG

Blurring the boundaries of dance, theatre and circus, Joli Vyann take you on imaginative physical journeys, telling stories that excite, enchant and electrify. Their energetic performances combine exciting acrobatic skills with athletic yet graceful dance.

**Lance moi en l’air**
Joli Vyann’s new summer show, choreographed by Florence Caillon with original music by Xavier Demerliac, is about the sensitivity and connection between two people. Can we be strong whilst relaxed? Heavy whilst light? Grounded whilst levitated? Submissive whilst in control? A mixture of strength and weakness?

Can we be dropped into the air?
www.withoutwalls.uk.com/lance-moi-dans-lair

BA (Hons) Fashion Students studying on the fashion degree programme at Hull School of Art & Design (part of Hull College Group) were given the challenge to design a contemporary collection of garments whose silhouette and style were influenced by the life style of Amy Johnson. Students researched her love of designer clothes, her famous plane ‘Jason’, the Gipsy Moth in which she flew from Great Britain to Australia, the structure and flight of moths and the original features of the trench coat.

The final collection is an eclectic mix of colours and fabric to produce a rainwear and jacket collection, lingerie, day and eveningwear, and that ever-important piece of millinery to give an outfit that final je ne sais quoi!
This exhibition celebrates Shell’s advertising campaigns, sponsorship and record breaking achievements in the 1930s. The exhibition particularly focuses on the company’s endorsement of flight and women, coinciding with our festival themes. Shell provided the fuel for Amy’s record breaking solo flight to Australia in 1930.

The material comes mainly from the Shell Heritage Art Collection, the Shell Archives, the Shell Film and Video department, the Shell Photographic department and the SMBP archive. Exhibition curated by Nicky Balfour Penney and Emma Mackinnon at the Shell Heritage Art Collection.

**Fuelling Flight**

Shell’s aviation achievements in the 1930s

**Friday 8 July - Saturday 3 September**

Tuesday – Friday, 9.30am - 5.30pm; 1st & 3rd Saturday of each month, 9.00am - 4.30pm

Free admission
Hull History Centre, Worship Street, Hull. HU2 8BG

Drone School

Flying for beginners

presented by Abandon Normal Devices

**Saturday 9 & Sunday 10 July**

12.00pm - 4.30pm daily

Free admission
Zebedee’s Yard, Whitefriargate, Hull HU1 2EX

Are you curious about drones?

At the Drone School Workshop you will get the chance to learn more about UAV’s (Unmanned Aerial Vehicles) and pilot a Nano Drone through our Drone School obstacle course. Here you will have the opportunity to look through the eyes of a drone, whilst competing with your family and friends in mini-missions of increasing difficulty to gain top pilot position.

The workshop operates on a drop-in basis and no drone experience is needed as practice drones will be provided.

Under 14s must be accompanied by an adult, but all ages are welcome to participate.

Supported by BAE Systems

Far Horizons

An exhibition of kites from around the world

**Saturday 9 - Friday 30 July**

Monday - Saturday, 10.00am - 4.00pm

Free admission
Artlink Centre for Community Arts
87 Princes Avenue
Hull HU5 3QP

Kites can come in all shapes and sizes, and this exhibition shows some of that amazing variety. Pauline Taylor of Infinite Arts (who has created Far Horizons International Kite Weekend at Beverley Racecourse – see page 22 for full details) has been collecting, making and flying kites for many years. Her kite collection includes kites made from feathers and leaves as well as those made in the traditional way from paper and bamboo. Modern day kites from rip-stop nylon and carbon fibre complete the collection, which has been drawn from countries in Europe and beyond. Alongside the kites, there is a chance to see the Smithsonian Institution Traveling Exhibition Service (SITES) exhibition Colourful Kite Tales, giving a fascinating insight into the history of kites and capturing their beauty and diversity.

See page 38 for details of our kite making workshops.

*Exhibition Family Workshop Exhibition*

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*Exhibition Family Workshop Exhibition*
The Mystery
of Amy Johnson
Jane Priston

Tuesday 12 July / 12.30 - 1.30pm
Admission: Free, but come early
as seating is limited to 100
Hull History Centre, Worship Street,
Hull HU2 8BG

Jane Priston has also made her own extensive
researches into the circumstances of Amy’s
death, and even persuaded local divers to
explore the seabed for remains of the Airspeed
Oxford she was flying when she died. This talk
promises to be a fascinating new perspective on
aspects of Amy’s life and death.

Jane is project manager of the Amy Johnson
Herne Bay Project and has done much to raise
awareness in her local area of Amy’s tragic
death so close to the North Kent coast.

For more information about the
Amy Johnson Herne Bay project visit

The Amy Johnson
Scrapbook

Do you have a story to tell about Amy
Johnson, a family connection, an anecdote?
We are interested in gathering memories and
mementoes of Amy to bring together in the Amy
Johnson Scrapbook, a series of recordings,
cuttings, photos or any other Amy-related items
– from her early life growing up in Hull, through
her world wide aviation career to her tragic end
whilst on war service with the Air Transport
Auxiliary.

Contact our project worker, Glynis Charlton, if
you have something to tell us, or a memory to
share, by emailing Glynis@amyjohnsonfestival.
co.uk, phoning us on 01482 224334, or coming
along to the Festival Shop and Information
Centre in Zebedee’s Yard during the festival.

All recordings will be preserved as part of the
Untold Hull Archive curated by Hull Culture &
Leisure Ltd.

Hull Folk & Maritime Festival
at Amy Johnson Festival

Saturday 16 & Sunday 17 July
1.00 - 6.45pm
Free admission

Amy Johnson Festival is proud to host Hull Folk
and Maritime Festival on our stage at Zebedee’s
Yard, with a packed weekend programme
of music fit for a celebration of Hull’s own
pioneering globetrotter.

The line-up at Zebedee’s Yard includes Dez and
Cathy Allenby, Rainbow People, a new band
featuring Lola Waslin’s jazzy vocals, Kelvin
Baldwin’s cool cajon and the gonzo guitar of
Jeff Parsons, the Loudhailer Electric Company,
Hase Waits – purveyors of ethnic, traditional and
contemporary folk music from around the world,
along with Hull favourites Crooked Weather, The
Dyr Sister and Mighty and The Moon.

Saturday 16 July
1pm - Lola Waslin’s Rainbow People
2pm - Urban Rain
3pm - Farino
4pm - Crooked Weather
5pm - The Dyr Sister
6pm - Mighty and the Moon

Sunday 17 July
1pm - Amanda Lowe’s Amy Johnson
Song Cycle
2pm - Cathy and Dez Allenby
3pm - Work in Progress
4pm - Loudhailer Electric Company
5pm - Ricchet Violin and Guitar Duo
6pm - Hase Waits
A Musical Journey
Laurence Rugg’s Musical Journey will transport you across three fascinating continents – can you keep up?

Wednesday 20 July
7.00pm
Admission price - £5
Holy Trinity Church, St Mary’s Church and the Civic Suite, Guildhall

This stunning three stage musical journey commences with Viennese music at Holy Trinity, moves via St Mary’s Church on Lowgate with Indian music and culminates in the plush surroundings of the Civic Suite at the city’s Guildhall with the Indonesian Gamelan.

The Carillon bells at the start and end of the journey will be put to full use; these special state-of-the-art bells can be programmed to play any music and played out for the city’s people to hear, making for a unique and very special performance that will resonate far and wide.

Unveiling of Lord Mayors’ Centenary Plaque

Thursday 21 July
2.30pm
Rosedale Mansions
Boulevard
Hull HU3 2TE

Amy Johnson was a pupil at Boulevard Secondary School from 1915 until 1922. This important period in her life will be marked and celebrated with the installation on Rosedale Mansions (the former Boulevard Secondary School building) of a Lord Mayor’s Centenary Plaque. The plaque will be unveiled by Mrs Judith Chilvers, one of Amy Johnson’s nieces, in the presence of Councillor Mary Glew. The Centenary Plaques will honour the people of Hull who have made a difference internationally, nationally and locally.

The BAE Systems Brough Centenary Lecture
Tracey Curtis-Taylor

My spirit found outlet in the air - Amy Johnson

Thursday 21 July
6.00 - 7.00pm
Free admission but advance booking is recommended

Tracey will tell the story of her expeditions in her 1942 bi-plane Spirit of Artemis over the past 4 years, flying Cape Town to Goodwood, Britain to Australia, and then completing the global tour with the flight across the USA. Interwoven within the incredible adventure of these flights which have taken her through some of the most beautiful and challenging parts of the planet, is the history of pioneering aviation from the Golden Age of aviation during the inter-war period.

Tracey has been inspired by aviators such as Amy Johnson and Lady Mary Heath and her flights have given her the platform to meet thousands of women around the world, allowing her the opportunity to share her message of freedom, ambition and inspiration. She will be speaking to slides with stunning photos and breath-taking video footage from her worldwide flight.
The Urban Playground Team present Altitude, a new performance-parkour show commissioned by Amy Johnson Festival for Zebedee’s Yard.

A group of explorers discover, under wraps, a machine that changed the world! Inspired, they take a flight through the early history of aviation in a non-stop race around the globe. Along the way they will encounter wing-walkers, pioneers, barn-stormers, smugglers, heroes and, of course, Amy Johnson herself.

This international four-person crew combines authentic Free-Running with circus, dance and theatre in a show for the whole family.

Each performance is followed by an open workshop in which YOU can learn the basics and jump into the world of performance-parkour.

Altitude
Performance-Parkour meets hi-flying stunts on a scaffold bi-plane

Saturday 23 & Sunday 24 July
12.00pm & 2.30pm
Free admission - open air performance
Zebedee’s Yard, Whitefriargate, Hull HU1 2EX

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Free admission - open air performance
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75 Second Films
Awards Night

Saturday 23 July
7.30pm
Free admission but booking is recommended
Kardomah94, 94 Alfred Gelder Street,
Hull HU1 2AN

Film-makers and artists from around the world have risen to the challenge of making a 75 second film inspired by the Amy Johnson Festival themes and the 75th anniversary of Amy’s death. Film submissions include a wonderfully eclectic mix of work from stop frame animation through to experimental film and short narrative, from established figures such as internationally acclaimed animator, Max Hattler and Steven Woloshen (National Film Board of Canada), through to comparative newcomers. See films of innovation and imagination, meet the film makers and enjoy all the tension of an awards ceremony! There will be awards for Hull and the East Yorkshire, UK, and International categories and for Best in Show.

75 Second Film has been curated by artist/filmmaker Kerry Baldry.

75 Second Films
Screenings

Tuesday 26 - Saturday 30 July
10.00am - 6.00pm
Free admission
Kardomah94, 94 Alfred Gelder Street,
Hull HU1 2AN

Continuous screenings of the award winning 75 Second Films and a selection of recommended films will be shown daily in the comfort of Kardomah94’s intimate theatre. Full café service also available so call in for a drink, a snack or a full meal with your films.

The Amy Johnson Fan Club

You need three things to fly: guts, goggles and a plane. Emily has two. She doesn’t need the plane, coz she’s a Superhero.

Our girl loves Amy - a little too much. Because Amy was cool, broke records, wore boots. But Emily? She’s just a scruffy kid from Hessle Road, with one special talent. She can fly. Without a plane. A one-woman show by award winning writer Rob Young, performed by Hull based actress Charlie Sellers.

There will be a Q&A session after the first night with the writer and actor.

A Living Amy Commission supported by James Reckitt Library Trust
Flight of the Monarchs / Vuelo de las Monarcas

Rob Mackay

Friday 29 July - Wednesday 10 August
1.00pm - 5.00pm
Free admission
Zebedee’s Yard
Whitefriargate
Hull HU1 2EX

*Flight of the Monarchs* is an immersive sound and video installation inspired by the incredible journey that the Monarch Butterfly takes each year from Canada to Mexico. Combining video and sound footage recorded in the El Rosario reserve in Michoacan with flute and Mexican poetry, this explores the resilience of this beautiful creature in the face of climate change.

A Concert for Amy

Kerrin Tatman and Freya Bryson

Saturday 30 July
7.30pm
Admission price: £6 (full) / £4 (concessions)
Holy Trinity Church
King Street
Hull HU1 2JJ

To commemorate the life of Amy Johnson, Beverley-bred composers Kerrin Tatman and Freya Bryson bring you an evening of original contemporary classical music and art-song in the stunning setting of Holy Trinity Church.

Featuring the public premiere of two pieces inspired by Amy Johnson, the evening will be an eclectic mixture of piano, vocal, ’cello and accordion music. Highlights include extracts from Bryson’s setting of William Blake’s *Songs of Innocence and Experience* and Tatman’s *Mourn for Solo Cello*, the latter featuring aerial circus silks dancer Claire Harvey on a 6-metre high rig.

Far Horizons - International Kite Weekend

Saturday 30 & Sunday 31 July
11.00am - 5.00pm each day
Beverley Racecourse,
York Rd, Beverley HU17 8QZ

Supported by Siemens Wind Power and East Riding of Yorkshire Council

Bring the family and enjoy a great day out, where the sky will be filled with spectacular flying displays from around the world, including breathtaking artistic creations and synchronised musical sport kite routines. On the ground there’ll be a chance to see our exhibition of amazing kites from different countries - fly one, buy one or even make your own in the kite-making workshop while enjoying trade and community stalls, a fun-fair, Hull Carnival Arts, entertainment, refreshments and family-friendly picnic area.

World-leading kite-makers and fliers who’ve confirmed their attendance include Ron and Baew Spaulding from Thailand, Gerhard and Daniela Zitzman from Austria, Rene and Franziska Maier from Switzerland, Stafford Wallace and Mehul Pathak from India. From the UK we welcome Malcolm and Jeanette Goodman, Paul and Natalie Reynolds, Mike and Fran Goddard along with world famous stunt flying team The Decorators!

To look out for details of our free Far Horizons kite-making workshops across Hull and East Yorkshire throughout July. Participants who attend the kite-making workshops (details on page 38) will be able to get 50% discount on the entry price to the Kite Weekend.

Admission prices
Adults: single day £6, weekend £10
Under 18s: single day £4, weekend £6
Family: single day £15, weekend £25 (admits 2 adults and 2 children or 1 adult and 3 children)
Children under 3 years: Free

Travelling to Far Horizons

By bus: From Hull, Market Weighton, Pocklington or York, catch EYMS Services X46 or X47. There’s a bus stop right outside the racecourse. You can also use this bus to get from Beverley Town Centre. For bus times and details see www.eyms.co.uk or ring BusLine on 01482 592929 (open 8am-6pm, Mon-Sat).

By car: Free car-parking nearby.
SatNav HU17 8QZ.
Amy Johnson - A Life in Pictures

Supported by BAE Systems

As a celebrity, Amy was photographed and photographed! For this exhibition we have drawn on a wide range of sources, both private and public, from the family archives to museum collections, to tell Amy’s remarkable story through contemporary photographs. Many of the images have not been seen before and capture Amy as a child and a student, at home with her family, on holiday, horse riding and motor rallying as well as making celebrity appearances on flights across the world. These often beautiful and moving pictures also give a rare glimpse of a past era and a rapidly changing world, spanning Amy’s 37 eventful years.

Selected Photographs

Friday 5 August - Saturday 3 September

Hull History Centre, Worship Street, Hull HU2 8BG
Tuesday - Friday 9.30am - 5.30pm, 1st and 3rd Saturday of each month 9.30am - 4.30pm

Artlink Community Arts Centre, Princes Avenue, Hull, HU5 3QP
Monday - Saturday 10.00am - 4.00pm

Western Library, Boulevard, Hull HU3 3ED
Monday 10.00am - 5.00pm, Tuesday 9.00am - 1.30pm, Thurs 1.00pm - 6.00pm, Saturday 10.00am - 1.00pm

Freedom Centre, Preston Road, Hull, HU9 3QB
Thursday 8.00am - 7.30pm, Friday 8.00am - 6.00pm, Saturday 8.00am - 12.00pm

…and at other pop-up locations throughout the city.

The Collected Photographs

Tuesday 6 - 27 September
10.00am - 5.00pm daily, including Sunday
Free admission

Also at

The Seaside Museum, 12 William Street, Herne Bay, Kent, CT6 5EJ
Saturday 3 September - Sunday 16 October
Tuesday to Sunday 10.00am - 4.00pm
www.theseasidemuseumhernebay.org

Admission: Adults £2, Concessions £1.60 Children under 16 free.

Publication

Amy Johnson – A Life in Pictures will be published as a hardback large format photo book to coincide with the exhibition. It will include all the exhibition photos and additional pictures, creating a beautiful and lasting tribute to Amy.

Sale price £18. Available at exhibition venues, Festival Shop in Zebedee’s Yard, and Waterstones, Jameson Street, Hull. Pre-order your copy at the reduced price of £15 by sending an email to sales@amyjohnsonfestival.co.uk.
The ever-popular Humber Street Sesh, now in its fifth year, hits the Amy Johnson Festival on our stage at Zebedee’s Yard.

Previous years have seen over 30,000 in attendance at the festival and this year 180 original bands and acts will play across 12 stages in one day.

Humber Street Sesh at Amy Johnson Festival promises to be an intimate affair, with a packed programme of high-quality acoustic acts. The eclectic Humber Street programme also includes live art, silent disco, photography exhibition, a skate park, spoken word and a festival market.

Confirmed line-up is as follows:

11.30am - Noon - Signs of Home
12.30pm - 1.00pm - Sea of Wires
1.30pm - 2.00pm - The Dyr Sister
2.30pm - 3.00pm - Late Night Marauders
3.30pm - 4.00pm - Rich and Lou’s Loudhailer
4.30pm - 5.00pm - Queenan and John Cox
5.30pm - 6.00pm - Emma Fee

Free admission but capacity is limited. Festival wristbands for events on Humber Street are available from Zebedee’s Yard.

Amy Johnson: Hessle Road Tomboy
Dr. Alec Gill, MBE

Tuesday 9 August
12.30pm - 1.30pm
Free admission but come early as seating is limited to 100
Hull History Centre, Worship Street, Hull HU2 8BG

In this talk, author and local historian Dr Alec Gill gives an intriguing insight into the life and death of Amy Johnson and sets out his own theories about the uncomfortable relationship between Hull’s most famous celebrated daughter and her home city. The talk is based on Dr Gill’s recently published e-book of the same name.

Amy Johnson Song Cycle
Amanda Lowe

Saturday 13 August / 7.00pm
Free admission
Zebedee’s Yard, Whitefriargate, Hull HU1 2EX

A performance of songs that explore the life and achievement of a pioneering aviatrix.

Acclaimed musician and songwriter Amanda Lowe has written ten songs exploring the life and achievements of Amy Johnson. The song cycle covers Amy’s adventures and incredible achievements in aviation, her rise to celebrity status, her love life and her untimely death.

Amanda’s song writing process is available to all by visiting a project blog at www.amyjohnsongsycycle.wordpress.com where details can be found of how to submit films in response to the songs. She will be performing a selection from the song cycle at the Festival on Saturday 16 July as part of Hull Folk Festival.

An East Riding of Yorkshire Council Commission
What do we think when we think about climate change?

Join Icarus on a Carrollian journey through the weather glass of climate change into the world beyond.

Lucy Burnett’s hybrid novel, Through the Weather Glass (Knives Forks Spoons 2015), tells a fantastic, fictionalised version of the author’s struggles to understand environmental change during a 2500-mile cycle to the Greek island of Ikaria where Icarus fell. By design interactive, the installation comprises a bike connected to a power generator, a google earth animated film of the cycle route, some collage poetry and photography, music by Thea Gilmore and Eddie Lang, a writing zone and – of course - a large pair of poetry willow wings.

We are encouraged to think about climate change in new ways. Rather than seeking solutions or persuading us to a particular point of view, the Through the Weather Glass installation playfully invites us to participate in negotiating more positive stories about climate change than the apocalyptic norm.

**Through the Weather Glass**

An interactive installation in association with Wrecking Ball Press

**Saturday 13 and Sunday 14 August**
10.00am - 5.00pm
Free admission

Zebedee’s Yard
Whitefriargate
Hull HU1 2EX

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**The Gherkins**

**Sunday 14 August**
1.00pm
Free admission
Zebedee’s Yard
Whitefriargate
Hull HU1 2EX

The Gherkins are noted for being seriously entertaining, light-hearted and scattered with well crafted familiar songs from the past - what more could you want than four brightly coloured men clad in green suits and silly hats singing four-part harmonies?

Expect an eclectic mix of songs, a backdrop of plucky stringed instruments, accordion, harmonica and a bit of percussion thrown into the mix while you marvel at their zany dance moves and sing along to their catchy tunes!

**Virtual Amy**

**From August onwards**
Children’s Library, Hull Central Library, Albion Street, Hull HU1 3TF

Virtual Amy uses 3D computer games technology and visual effects to bring Amy Johnson’s historic story back to life. Recreated as a life size digital character, Virtual Amy will recount stories of her journey and tell you about her life.

You can see Virtual Amy in the Children’s Library from August onwards. You can also download her to your smartphones so that Amy can be viewed on the festival’s Amy Johnson Virtual Reality headsets available from the festival shop in Zebedee’s Yard.

This exhibit was created through a partnership between University of Hull, Ensemble 52, the Digital Design Studio in Glasgow and Amy Johnson Festival.
Hull Aero Club started life at Hull Municipal Aerodrome near Hedon where, on 11 August 1930, it was flooded with fans and well-wishers flocking to welcome Amy back shortly after her return from Australia. She was greeted by the Mayor and Mayoress of Hull to great acclaim, before giving an extremely well-received speech about her record-breaking flight across the world.

Now based at Beverley Airfield, the club’s activities include general flying (light aircraft), microlight and paramotor flying, with a warm welcome for qualified pilots, aviation enthusiasts and passers-by alike. For more information on this and their popular forthcoming 40s themed Wings and Wheels event, visit www.hullaeroclub.co.uk.

Amy and Hull Aero Club

Wings and Wheels

Saturday 20 August
Invited Fly-In until 11.00am
Air display 1.00pm - 4.00pm
Beverley Airfield, Linley Hill Road, Leven, East Yorkshire, HU17 5LT

Hull Aero Club started life at Hull Municipal Aerodrome near Hedon where, on 11 August 1930, it was flooded with fans and well-wishers flocking to welcome Amy back shortly after her return from Australia. She was greeted by the Mayor and Mayoress of Hull to great acclaim, before giving an extremely well-received speech about her record-breaking flight across the world.

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Perambulation

The Amy Johnson Parade

A flight themed parade, bringing a carnival atmosphere to Hessle Road where Amy was born. Produced and directed by Hull Carnival Arts.

Saturday 20 August / 1.00pm - 2.00pm

Our grand parade starts at Massey Street field, following a circular route along St Georges Road, Hessle Road, Boulevard, Gordon Street and finishing back on Massey Street field.

The Parade will celebrate the life of Amy, featuring world class street performers alongside 300 community participants, musicians, dancers and sound systems.

Hull Carnival Arts will be running parade maker workshops from their West Hull studios from 8 – 19 August to help people make their own costumes, props and mini-flots to take part.

Register in advance at www.hullcarnivalarts.org. The parade and workshops are subject to funding confirmation.

Sisters in Spitfires

An evening of poetry and film in association with Wrecking Ball Press

Saturday 20 August
7.30pm
Free admission but early booking is recommended

Artlink Community Arts Centre
Princes Avenue
Hull
HU5 3QP

TS Eliot Prize nominated poet Alison Hill will read from Sisters in Spitfires (Indigo Dreams, October 2015) her latest collection celebrating the women who flew with the Air Transport Auxiliary during the Second World War.

‘This collection is a real labour of love - a celebration of the unsung heroines of the civilian organisation the ATA ... Alison Hill has been meticulous in her research and as a result the women come vividly to life, all of them larger than life characters.’ Pippa Little, The Lake

Alison will be joined by Ian Duhig. He has won the National Poetry Competition twice, and also the Forward Prize for Best Poem; his collection, The Lammas Hireling, was the Poetry Book Society’s Choice for Summer 2003, and was shortlisted for the T.S. Eliot Prize and Forward Prize for Best Collection.

We will screen Laura Mulvey’s 1980 film AMY! an evocative and mesmerising film that enquires into what it means to be a heroine.

‘The film is not so much about Amy-the-woman as about the power of representations to fix the meaning of events. Amy becomes a legend that can be consumed and her action loses its subversive potential.’ Jane Clarke, Spare Rib.
Maker Fest brings together crafters, coders, hackers, DIYers and inventors from across the region and beyond who love to make things and want to share their passion with the public. Great fun for adults and children alike, try your hand at a wide range of activities from traditional crafts to hi-tech hacks. Get crafty with a soldering iron, marvel at robots, hack computers and feed your mind with the fascinating displays and shows. You’ll learn new things, deepen existing knowledge and be inspired whilst having fun!

Once inspired, you can also buy kits to take home and make yourself or even buy the finished articles from the makers themselves.

Amy’s Yorkshire Flying Club

Slingsby Week & Vintage Rally

Saturday 27 August - Sunday 4 September
Sutton Bank, Thirsk, North Yorkshire YO7 2EY

Amy was a friend and collaborator of Fred Slingsby, Yorkshire and the UK’s most famous glider manufacturer, and she was also an early member of Yorkshire Gliding Club at Sutton Bank which Fred helped found. Annually, the Club holds a Slingsby Week for the display and flying of vintage Slingsby gliders and this year’s gathering will celebrate the Club’s relationship with Amy Johnson as well as being a great opportunity for the Club’s ongoing promotion Get Women Gliding, launched earlier this year to encourage women into this very do-able and affordable form of aviation.

Come and see the vintage gliders and the Yorkshire Club where Amy herself flew and inspired generations of glider pilots. Talk to pilots and perhaps enjoy a flight yourself.

Full details of Slingsby Week at www.ygc.co.uk

Cross Borders

A Musical Dialogue

Thursday 1 September
7.30pm
Admission price - £7 from hulltruck.co.uk

Hull Truck Theatre
50 Ferensway
Hull HU2 8LB

Inspired by Amy Johnson’s leg of her journey through the Middle East, Cross Borders is a new collaboration between composers David Gawthorpe and Nahro Zagros, and video artist Jay Moy.

The work sets up a creative dialogue between Hull and Kurdistan, exploring the sights and sounds, histories and the current epochs of each culture.

Compositions written in Hull but performed and filmed in Kurdistan will be screened alongside live performances by musicians from Kurdistan and Hull. Live visuals and video streams accompany the music to fuse a vivid synergetic experience.

A Mass of Moths!

Later in July

Every school in Hull and East Yorkshire has been given a small flight of cardboard Gipsy Moth plane kits for pupils to construct and decorate. These cleverly designed flatpack kits have been made in Hull by Garth West Ltd. A selection of the completed Gipsy Moths will be installed in public locations around the area in late July. Details will be announced on our website and through the media shortly. Gipsy Moth Plane Kits are also available to buy from the Festival Shop in Zebedee’s Yard.

Amy Johnson Festival has been working with Heritage Learning Services on education activities which include a series of educational workshops themed on engineering, flight and Amy Johnson, and Discovering Amy Teacher’s Resource Packs which have been distributed to all schools in Hull and East Yorkshire. These can also be downloaded from the Amy Johnson website.

Amy Johnson Education Programme and Teacher’s Resource Packs are supported by BAE Systems
A Moth for Amy
A flutter of moths coming to locations near you!

1 July 2016 - 31 March 2017

Everywhere!

It is a well-known fact that Amy Johnson flew a De Havilland Gipsy Moth plane on her solo flight to Australia. Inspired by this, we worked with sculptor Saffron Waghorn to create a wonderful giant Mother Moth. From here, 60 moth sculptures were hatched for a Moth Trail that will take you on a journey through Hull, the surrounding East Riding area and beyond! Colourful and vibrant, each sculpture has been lovingly decorated with unique designs by artists from across the globe as well as local community groups. These moths will be found resting on buildings from 1st July onwards.

If you are travelling further afield, look out for our Moths at University of Sheffield, The Science Museum in London, Roundshaw Library in Wallington close to the former Croydon Aerodrome and on the prom at Herne Bay, North Kent.

A map of where all of the moths are located will be available on our website and in printed form, so that you can plan a fun day out moth-spotting with your family and friends!

So when the 1st July arrives, instead of looking at your feet or your phone as you walk through the city centre, why not look up at the buildings every so often and catch a moth?

For those planning an autumn visit, we are creating a Moth Collector app which will enable you to tick off each moth that you find.

The Moths will be on display from 1 July 2016 right through to 31 March 2017, welcoming in Hull’s year as UK City of Culture.

Moth maps will be available from Tourist Information Centres, libraries, museums, shops and other venues.

Keep your eyes peeled - and look up!

Sewerby Hall and Gardens

Although a Hessle Road lass, Amy Johnson’s influence spread far and wide across the locality as well as the world.

The beautiful Sewerby Hall has a particularly strong link with Amy Johnson – she famously opened the house in 1936 – and we’re delighted to support and celebrate a programme of events organized by Sewerby to mark the 80th anniversary of this very special event.

All events are held at:
Sewerby Hall and Gardens
Church Lane
Sewerby
Bridlington
East Riding of Yorkshire
YO15 1EA.

Where booking is required, call the Welcome Centre on 01262 673 769. More details of all events at www.sewerbyhall.co.uk.

Amy Johnson Moth Trail

Saturday 2 & Sunday 3 July
11.00am - 4.00pm
Admission price: Included in the normal entrance price
Have fun finding Amy’s Moths!

To celebrate the start of the Amy Johnson Festival and our very own Amy Johnson Moth Trail there will be a special Amy Johnson themed trail at Sewerby.

Amy Johnson Lecture

Friday 15 July
2.00pm
Admission price: £3 / Booking Required

Hear about Amy’s extraordinary life and achievements and her links to Sewerby Hall in this fascinating lecture by Dr David Marchant of East Riding Museum Service.
Marvellous Moths!

**Wednesday 3 August**
5.30pm - 8.00pm
Admission price: £3.50 for adults, £1.50 for children. Booking Required

Join Entomologist and Moth expert Dr. David Chesmore for an evening dedicated to the beauty of moths. Dr. Chesmore will give a talk about different moths and their lifestyles, followed by a moth walk to the walled gardens and the identification and release of moths trapped the night before.

There will also be a children’s activity based on the Gipsy Moth aircraft flown by Amy Johnson.

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Paper Airplane Making

**Tuesday 9 August**
11.00am - 3.00pm
Admission price: Included in the normal entrance price

Make and fly your own paper aeroplane in the Orangery at Sewerby Hall - can you get it off the ground and how far will it go?

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Sewerby Hall Bat Walk

**Thursday 11 August**
9.00pm
Free admission

Meet the night time flyers of Sewerby!

An opportunity to investigate the night time flyers of Sewerby Hall and Gardens with a Bat Walk round the grounds led by the East Yorkshire Bat group. Please bring stout footwear, appropriate dress and a torch. Please note, there will be no toilets available on site.

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Under 5s Amy Johnson Story Time

**Tuesday 9 August**
11.00am, 1.00pm, and 3.00pm
Admission price: Included in the normal entrance price

Amy Johnson themed fun for children under 5.

Enjoy an interactive Amy Johnson themed story time especially for the under 5s - daring adventures for eager ears!

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Automata Making

**Tuesday 23 August**
11.00am and 1.30pm
Admission price: Included in the normal entrance price / Booking required

Try your hand at making a working automaton based on the theme of flight and inspired by Amy Johnson.

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“The only argument that men can bring forward against woman’s intrusion is that of physical strength, but this seems to me very poor grounds for establishing and retaining a monopoly. After all physical strength is purely relative - there are some women stronger than some men. In engineering there are many jobs beyond a man’s strength. What does he do? He fetches an instrument. What did I do when I found a job beyond my strength? At first I used to fetch a real man engineer, and if he couldn’t do the job he’d fetch some tool that would. I soon learned that it saved time to fetch the tool right away.”

*Amy Johnson*
Da Vinci Engineered Artists’ Talks

A series of talks by exhibiting artists in association with BAE Systems and University of Hull

Heinrich & Palmer

in conversation with David Sowden, School of Engineering, University of Hull

Thursday 7 July / 6.00pm - 7.00pm

Heinrich and Palmer’s stunning new artwork uses movement and light to create an installation that is intriguing, mesmerising and interactive.

Working with the School of Engineering at the University of Hull, the artists explored and developed their new commission through discussions with engineers and practical work in specialist laboratories. In conversation with Senior Lecturer in Engineering, David Sowden, the artists, Anna Heinrich and Leon Palmer, will describe the process of making the work and together they will examine some of the creative relationships between visual art and engineering.

Lara Goodband

Thursday 14 July / 6.00pm - 7.00pm

Join Da Vinci Engineered curator Lara Goodband on a fascinating tour of the exhibition, explaining her selection of the works on display and providing an insight into the artists’ relationship with engineering.

Nicola Dale

in conversation with Liz Sharp from Pennine Water Group, University of Sheffield

Thursday 21 July / 6.00pm - 7.00pm

Ruth Levene

Thursday 28 July / 6.00pm - 7.00pm

Ruth Levene will discuss work from her Hidden Waters series with Liz Sharp, Senior Lecturer in Environmental Planning and Governance.

Clare Charnley

Thursday 4 August / 6.00pm - 7.00pm

Clare Charnley’s film to rock, on display in Da Vinci Engineered, is of a moving artwork she made with the help of the Mechanical Engineering Department at the then Humberside Polytechnic. Originally displayed in different forms in London at City Racing and then Whitechapel Gallery, the work involved large pieces of curved glass being rocked slowly with the aid of motors, pulleys and gears. Charnley has described this rocking motion as being linked ‘to the idea of change’ and will explain why in this illustrated talk which also puts the work into the context of her more recent practice.

All artists talks are in Zebedee’s Yard, Whitefriargate, Hull, HU1 2EX and are free admission, though booking is recommended.
Young People's Summer Workshops

Leave your children at one of our morning workshops to take part in our fun, interactive, hands-on and educational workshops, while you enjoy the Da Vinci Engineered exhibition, have coffee in Zebedee’s Yard, or just go shopping!

Each week there will be a different, amazing subject for children to explore in a creative and memorable way. Amy Johnson and Leonardo da Vinci will be our inspirations as children discover some of the wonders of science, art and engineering in these creative sessions.

The workshops are run by local educational, industry and engineering specialists including Heritage Learning Services, ArtLink Community Arts Centre, and Humber Engineering Training Association.

Far Horizons Kite Making Workshops

Monday 25 - Friday 29 July

Hear about Amy Johnson and her amazing life, find out about kites and how they fly, then make your very own simple kite. Add some colourful decorative work and then take a test fly in Zebedee’s Yard - weather permitting!

Every kite-maker will receive a 50% entry discount voucher for Far Horizons International Kite Weekend (see page 21) where you’ll be able to showcase and fly your kite alongside international kite-flyers.

Suitable for young people age 8 - 14 years

In association with Artlink Community Arts Centre

Magnificent Women and their Flying Machines

Monday 1 - Saturday 6 August

Would you like to create and build an authentic wing structure? Then this is the workshop for you. You’ll look at the the pioneering work of women engineers over the last century and explore the science of wing design and flight mechanics before having a go at building an aircraft wing!

This interactive, hands-on workshop based on the build of aircraft wings has been devised by Women’s Engineering Society.

Suitable for young people age 10 – 16 years

In association with Women’s Engineering Society and Heritage Learning Services

Supergrid

Monday 8 - Saturday 13 August

Wind turbines are popping up all over our cities, the countryside and across the North Sea. But have you thought about how they work? Now you can make your own wind power, your very own Supergrid and learn all about them! Together we will investigate, experiment, design, test and build the most efficient wind turbine. Can you find the best energy solution for OUR country? Supergrid is hands-on, fast paced and you’ll need to think on your feet.

Suitable for young people age 8 – 14 years

In association with Humber Engineering Training Association

Wing it Workshop

Monday 15 - Saturday 20 August

Could you fly high and make your very own plane from paper, card and recycled materials? Can you scale new heights and become an aviation engineer? Will your plane take flight and fly elegantly like Amy Johnson’s bi-plane, ‘Jason’?

You will be captivated as, with help from artist Adiej, your hand-crafted airplane takes its first flight of imagination around Zebedee’s Yard, replicating the motions of flight. After your first solo flight, you will be able to keep your unique model plane for future magical adventures, high in the sky.

Suitable for young people age 8 – 14 years

All workshops will be in Zebedee’s Yard, Whitefriargate, Hull, HU1 2EX from 10.00am - 12.00pm, daily.

Workshops are free, but there are only 30 places per workshop. To avoid disappointment, please book your child’s place via Hull Box Office.
The Living Amy Commissions

The festival has been working with Hull Libraries Service to commission artists across the country to tell Amy’s story in new ways. Many of these commissions will be accessed through the Libraries Service, others are included in the festival events programme, and some will be available very soon in a variety of formats! Look out for details of all these remarkable commissions on the festival website where you will also find information about venues, performances and screening dates.

My Spirit Found Outlet in the Air
Young women of Hull take to the air and experience Amy’s pioneering spirit.
How does it feel to take to the air for the first time? The essence of flight and the infinite possibility of youth are brought together in this short film by BAFTA nominated Ruth Carslaw. Working with members of Hull Aero Club and young people from Hessle Road Youth Network and weaving in archive footage of Amy from 1930, this is a film full of jaw dropping exuberance.

Girl with The Silver Wings
An illustrated eBook.
Meet Amy Johnson, rebel and record breaker. The Girl with Silver Wings, written by Liz McPherson, is an illustrated e-book for young people with less reading stamina and those with English as an additional language. Interest level, teen. Reading level, 11 years +
Free download, available through Hull Libraries Service ‘Borrowbox’ system.

Queen of Air
The young woman from Hull who shadowboxed with fear…..
Poet Joe Kriss and BAFTA nominated filmmaker Annie Watson have collaborated on making this stunning film poem, which combines an original poem with moving images projected onto buildings and locations around Hull.

The Wind and the Weather
A downloadable interactive game.
There is nobody in the sky here, nobody but Amy and her plane.
There’s something extraordinary about being in the air above half the earth, about stopovers in places you’ll never see again, about getting into a plane one angry spring and emerging in a late hot autumn. What choices would you make along the way? Let your imagination fly with this interactive digital story from game designers Matheson Marcault, and follow Amy’s astonishing flight from England to Australia. See the festival website after 1 July for game download details.

No Horizons
A girl from Hull flies to Australia through the foreign, the exotic and the downright dangerous.
Your library is the route to Australia! Follow our Amy and hear her story as she winds her hand-held camera through its shelves, weaving between the thousands of books that have become mountains, seas and deserts. This live theatre piece by Tom Glover is a fascinating blend of storytelling and videography that takes its audience on the epic journey of a woman who knew no horizons.

Amy in love
A short zine exploring the earlier years of Amy’s life and loves.
Amy was certainly a rebellious young woman! Amy in Love looks at her life as a teenager living in Hull in the early 1900s, and how she began a daring love affair with a foreign businessman that was bound to end in tears. Specially commissioned by the Amy Johnson Festival from the acclaimed artist/writer partnership Carol Adlam and Helen Cross.
The Living Amy Commissions

Jason

A full colour comic.

It’s 1931 and Amy embarks on her most perilous flight yet... this time to Moscow.

Against all advice, Amy made her first flight to Moscow in atrocious weather in mid winter. What did Soviet Russia make of this young woman from Hull who’d flown there all on her own? Who did she meet and why? We asked Bob Moulder & Andy Messer to investigate and together they created Jason, a beautiful full colour comic. Buy your copy and read all about Amy’s daring flight in her beloved De Havilland Gipsy Moth.

Being Amy

Sounding the City.

Discover flights of sound hidden round the city. Listen to the young Amy, a Hull bound dreamer, meet her older self - traveller, socialite and one of the greatest aviators in the history of flight. Local members of The Writing Squad were specially commissioned to create this series of short sound pieces, available online and through your QR code reader! Wander the streets of Hull and listen... . . .

Letters from Amy

Posted online each Monday throughout July and August

Amy writes home about all the challenges that face her in her quest for change and excitement.

Through eight fictional letters, Amy tells her family and friends about her move to London after leaving Sheffield University, the thrill of discovering a passion for flying, and her battle to gain her engineer’s licence. Specially commissioned from writer Laura Turner, with thanks to Hull History Centre, custodians of Amy Johnson’s original letters.

Flying Through These Streets

How did the city of Hull prepare a young girl for a life in the skies?

This short film takes a different look at the formative years of Amy Johnson’s life in Hull, revisiting her birthplace and the streets where she lived with her family.

Amy’s time in Hull was vital to her subsequent life as a ground-breaking avatrix. From long, solitary bike rides when playing truant from school, to organising illicit swimming events and leading the ‘straw hat rebellion’, award-winning film maker Dave Lee (Here, Bridge For The Living and This Be The Versel) and writer Dave Windass (Sully, Revolutions) explore what made the girl the pioneering woman that the world would fall in love with.

Lee’s dream-like cinematography combines with Windass’s prose and poetry to question and explore whether Amy’s upwards trajectory in adulthood was fated. Voiced by Sarah Naughton and filmed on the streets of Hull.

#IamAmy - Letters from Tomorrow

On social media throughout the Festival.

So, what would you say to young 1920s Amy from Hull?

‘I was perfectly horrid last night.’

The language might be different, but when it comes to the emotional turmoil Amy faced as a young woman, not much has changed. Sarah Wilkinson’s blog features fictional ‘replies’ to a selection of Amy’s real letters to her boyfriend Hans. Follow #IamAmy throughout the Festival and get involved!

Extracts from original letters are reproduced by kind permission of Hull History Centre, custodians of Amy Johnson’s letters.
## Amy Johnson Festival at a glance

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Details</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 2</td>
<td>Flying High</td>
<td>Hull History Centre</td>
<td>9.30am</td>
<td>Family Workshop</td>
<td>8</td>
</tr>
<tr>
<td>Jul 2</td>
<td>Festival takes Flight</td>
<td>Zebedee’s Yard</td>
<td>10am - 8pm</td>
<td>Family Entertainment</td>
<td>4</td>
</tr>
<tr>
<td>Jul 2 &amp; Sun 3</td>
<td>Moth Trail</td>
<td>Sewerby Hall</td>
<td>11am - 4pm</td>
<td>Family Activity</td>
<td>33</td>
</tr>
<tr>
<td>Jul 2</td>
<td>Flying to Freedom</td>
<td>Albermarle Music Centre</td>
<td>2pm</td>
<td>Music Concert</td>
<td>9</td>
</tr>
<tr>
<td>Jul 2</td>
<td>Place des Anges</td>
<td>Queens Gardens</td>
<td>9.45pm</td>
<td>Outdoor Spectacle</td>
<td>10</td>
</tr>
<tr>
<td>Jul 3</td>
<td>Lance moi en l’air</td>
<td>Zebedee’s Yard</td>
<td>2.30pm &amp; 4.30pm</td>
<td>Acrobatic Dance</td>
<td>11</td>
</tr>
<tr>
<td>Thrs 7</td>
<td>Heinrich &amp; Palmer</td>
<td>Zebedee’s Yard</td>
<td>6pm - 7pm</td>
<td>Artists Talk</td>
<td>36</td>
</tr>
<tr>
<td>Sat 9 &amp; Sun 10</td>
<td>Drone School</td>
<td>Zebedee’s Yard</td>
<td>12pm - 4.30pm</td>
<td>Family Workshop</td>
<td>12</td>
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<tr>
<td>Thrs 12</td>
<td>The Mystery of Amy Johnson</td>
<td>Hull History Centre</td>
<td>12.30pm - 1.30pm</td>
<td>Lunchtime Talk</td>
<td>14</td>
</tr>
<tr>
<td>Thrs 14</td>
<td>Lara Goodband</td>
<td>Zebedee’s Yard</td>
<td>6pm - 7pm</td>
<td>Artist’s Talk</td>
<td>36</td>
</tr>
<tr>
<td>Thrs 15 &amp; Sun 17</td>
<td>Amy Johnson Lecture</td>
<td>Sewerby Hall</td>
<td>2pm</td>
<td>Lunchtime Talk</td>
<td>33</td>
</tr>
<tr>
<td>Thrs 15 &amp; Sun 17</td>
<td>Hull Folk &amp; Maritime Festival</td>
<td>Zebedee’s Yard</td>
<td>1pm - 6.45pm</td>
<td>Music Concert</td>
<td>15</td>
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<tr>
<td>Weds 20</td>
<td>A Musical Journey</td>
<td>Holy Trinity Church</td>
<td>7pm</td>
<td>Music Concert</td>
<td>16</td>
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<tr>
<td>Thrs 21</td>
<td>Unveiling of Lord Mayors’ Centenary Plaque</td>
<td>Rosedale Mansions</td>
<td>2.30pm</td>
<td></td>
<td>16</td>
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<tr>
<td>Thrs 21</td>
<td>BAE Systems Brough Centenary Lecture</td>
<td>Hull University</td>
<td>6pm - 7pm</td>
<td>Lecture</td>
<td>17</td>
</tr>
<tr>
<td>Thrs 21</td>
<td>Ruth Levene</td>
<td>Zebedee’s Yard</td>
<td>6pm - 7pm</td>
<td>Artist’s Talk</td>
<td>36</td>
</tr>
<tr>
<td>Sat 23 &amp; Sun 24</td>
<td>Altitude</td>
<td>Zebedee’s Yard</td>
<td>12pm &amp; 2.30pm</td>
<td>Physical Theatre</td>
<td>18</td>
</tr>
<tr>
<td>Sat 23</td>
<td>75 Second Film Awards Night</td>
<td>Kardomah94</td>
<td>7.30pm</td>
<td>Film Event</td>
<td>18</td>
</tr>
<tr>
<td>Mon 25 - Fri 29</td>
<td>Far Horizons Kite Making Workshops</td>
<td>Zebedee’s Yard</td>
<td>10am - 12pm</td>
<td>Young People’s Workshop</td>
<td>38</td>
</tr>
<tr>
<td>Tues 26 - Sat 30</td>
<td>75 Second Film Night</td>
<td>Kardomah94</td>
<td>10am - 6pm</td>
<td>Film Event</td>
<td>19</td>
</tr>
<tr>
<td>Tues 26 - Weds 27</td>
<td>The Amy Johnson Fan Club</td>
<td>Kardomah94</td>
<td>8pm</td>
<td>Theatre</td>
<td>19</td>
</tr>
<tr>
<td>Thrs 28</td>
<td>Nicola Dale</td>
<td>Zebedee’s Yard</td>
<td>6pm - 7pm</td>
<td>Artist’s Talk</td>
<td>37</td>
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<tr>
<td>Fri 29 July onwards</td>
<td>Flight of the Monarchs</td>
<td>Zebedee’s Yard</td>
<td>1pm - 5pm daily</td>
<td>Installation</td>
<td>20</td>
</tr>
</tbody>
</table>

## August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Details</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 1 - Aug 6</td>
<td>Magnificent Women and their Flying Machines Workshops</td>
<td>Zebedee’s Yard</td>
<td>10am - 12pm</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Weds 3</td>
<td>Marvelous Moths!</td>
<td>Sewerby Hall</td>
<td>5.30pm - 8pm</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>Thurs 4</td>
<td>Clare Charnley</td>
<td>Zebedee’s Yard</td>
<td>6pm - 7pm</td>
<td>Artist’s Talk</td>
<td>37</td>
</tr>
<tr>
<td>Sat 6</td>
<td>Humber St Sesh at the Amy Johnson Fest</td>
<td>Zebedee’s Yard</td>
<td>11.30am - 6.45pm</td>
<td>Music Concert</td>
<td>24</td>
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<tr>
<td>Mon 8 - Sat 13 Aug</td>
<td>Supergrid!</td>
<td>Zebedee’s Yard</td>
<td>10am - 12pm</td>
<td></td>
<td>39</td>
</tr>
<tr>
<td>Thrs 9</td>
<td>Paper Airplane Making</td>
<td>Sewerby Hall</td>
<td>11am - 3pm</td>
<td></td>
<td>34</td>
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<tr>
<td>Thrs 9</td>
<td>Under Sr Amy Johnson Story Time</td>
<td>Sewerby Hall</td>
<td>11am, 1pm, 3pm</td>
<td>Story Telling</td>
<td>34</td>
</tr>
<tr>
<td>Thrs 9</td>
<td>Hessle Road Tomboy</td>
<td>Hull History Centre</td>
<td>12.30pm - 1.30pm</td>
<td>Lunchtime Talk</td>
<td>25</td>
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<tr>
<td>Thurs 11</td>
<td>Sewerby Hall Bat Walk</td>
<td>Sewerby Hall</td>
<td>9pm</td>
<td>Family Activity</td>
<td>35</td>
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<tr>
<td>Sat 13</td>
<td>Amanda Lowe – Amy Johnson Song Cycle</td>
<td>Zebedee’s Yard</td>
<td>7pm</td>
<td>Music Concert</td>
<td>25</td>
</tr>
<tr>
<td>Sat 13 &amp; Sun 14</td>
<td>Through the Weather Glass</td>
<td>Zebedee’s Yard</td>
<td>10am - 5pm</td>
<td>Installation</td>
<td>26</td>
</tr>
<tr>
<td>Sun 14</td>
<td>The Gherkins</td>
<td>Zebedee’s Yard</td>
<td>1pm</td>
<td>Music Concert</td>
<td>27</td>
</tr>
<tr>
<td>Mon 15 - Sat 20 Aug</td>
<td>Wing it Workshop</td>
<td>Zebedee’s Yard</td>
<td>10am - 12pm</td>
<td>Young People’s Workshop</td>
<td>39</td>
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<tr>
<td>Sat 20</td>
<td>Wings and Wheels Local Phantom</td>
<td>Beverley Airfield</td>
<td>11am - 4pm</td>
<td>Aviation Event</td>
<td>28</td>
</tr>
<tr>
<td>Sat 20</td>
<td>Perambulation – the Amy Johnson Parade</td>
<td>Hessle Road</td>
<td>1pm - 2pm</td>
<td>Community Parade</td>
<td>28</td>
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<tr>
<td>Sat 20</td>
<td>Sisters in Spitfires</td>
<td>Artlink Community Arts Centre</td>
<td>7.30pm</td>
<td>Poetry and Film</td>
<td>29</td>
</tr>
<tr>
<td>Thrs 23</td>
<td>Automata Making</td>
<td>Sewerby Hall</td>
<td>11am, 1.30pm</td>
<td>Family Activity</td>
<td>35</td>
</tr>
<tr>
<td>Sat 27</td>
<td>Maker Fest</td>
<td>Zebedee’s Yard</td>
<td>10am - 4pm</td>
<td>Inventors’ Fair</td>
<td>30</td>
</tr>
<tr>
<td>Sat 27 - Sun 4 Sept</td>
<td>Amy’s Yorkshire Flying Club</td>
<td>Sutton Bank</td>
<td></td>
<td>Aviation Event</td>
<td>30</td>
</tr>
</tbody>
</table>

## Sept

| Thrs 1        | Cross Borders                                              | Hull Truck Theatre             | 7.30pm             | Music Concert                   | 31   |
## Amy Johnson Festival Exhibitions at a glance

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 July – 21 Aug</td>
<td>Da Vinci Engineered - renaissance and contemporary art and engineering</td>
<td>Zebedee’s Yard</td>
<td>7</td>
</tr>
<tr>
<td>2 July – 1 Sept</td>
<td>The Art Collection - Amy’s Contemporaries</td>
<td>University of Hull</td>
<td>8</td>
</tr>
<tr>
<td>8 July – 3 Sept</td>
<td>Flying Solo - fashion from macs to millinery</td>
<td>Hull History Centre</td>
<td>11</td>
</tr>
<tr>
<td>8 July – 3 Sept</td>
<td>Fuelling Flight - Shell and aviation</td>
<td>Hull History Centre</td>
<td>12</td>
</tr>
<tr>
<td>9 – 30 July</td>
<td>Far Horizons Kite Exhibition</td>
<td>Artlink Community Arts</td>
<td>13</td>
</tr>
<tr>
<td>29 July – 10 Aug</td>
<td>Flight of the Monarchs (installation)</td>
<td>Zebedee’s Yard</td>
<td>20</td>
</tr>
<tr>
<td>5 Aug – 3 Sept</td>
<td>Amy Johnson - A Life in Pictures Selected Photographs</td>
<td>Hull History Centre, Artlink Community Arts, Freedom Centre, Western Library, and around the city</td>
<td>22</td>
</tr>
<tr>
<td>6 – 27 Sept</td>
<td>Amy Johnson - A Life in Pictures The Collected Photographs</td>
<td>University of Hull</td>
<td>23</td>
</tr>
<tr>
<td>3 Sept – 16 Oct</td>
<td>Amy Johnson - A Life in Pictures Selected Photographs</td>
<td>Seaside Museum, Herne Bay</td>
<td>23</td>
</tr>
</tbody>
</table>
Amy Johnson Festival is organized by Amy Johnson Festival Limited, an independent not-for-profit company registered in England & Wales Company Number 9341491

Details correct at time of printing but may be subject to change.

We would like to thank our many project partners for all their creative and practical support (and our apologies to those we may have missed):

David Elf of Africa Studios, All Occasions Marquees, Jane Priston of Amy Johnson Herne Bay Project, Apus Productions, Rachel Elms and Andrew Quinn at Artlink Community Arts Centre, Assembly Line Ukelele Band, Carnegie Local History Centre, Lou Duffy-Howard, Elaine Burke, Ensemble 52, Freedom Festival Arts Trust, Dave Gawthorpe, Lindsay West and Dean Cutsforth at Garthwest, Paul Gibson, Jane Avison and David Alcock at Heritage Learning Services, Jon Purdy at HIVE (Hull Immersive Visualisation Environment), Hull Carnival Arts, Paul Holloway and the Hull City Arts Team, Martin Taylor and Simon Wilson at Hull History Centre, Ian Goodison, Michelle Alford and all at Hull Library Services, Hull School of Art & Design, Martin Green and all at Hull UK City of Culture 2017, Ideal Standard, KCOM, National Aerospace Library, Mark Page, Mark Pollard, Royal Aeronautical Society, Laurence Rugg, Sewerby Hall, Strata Holdings, The Science Museum, Captain Watts and Mike Outram of Trinity House, Women’s Engineering Society, Professor Stephanie Haywood at University of Hull School of Engineering, Wrecking Ball Press

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